新しい逃がし屋タッグが登場！
2
▶ HALFBEAK
GOT SHOT IN THE JAW DURING TRAINING SO OFTEN SHE WAS NICKNAMED "JAWBREAKER".
◀ EGRET
WEAPON PROVISIONS. HER BIGGEST WEAKNESS IS HER LOVE OF BUYING WEAPONS FROM THE EAST BANK

不死者連続殺人活劇！

不死の猟犬

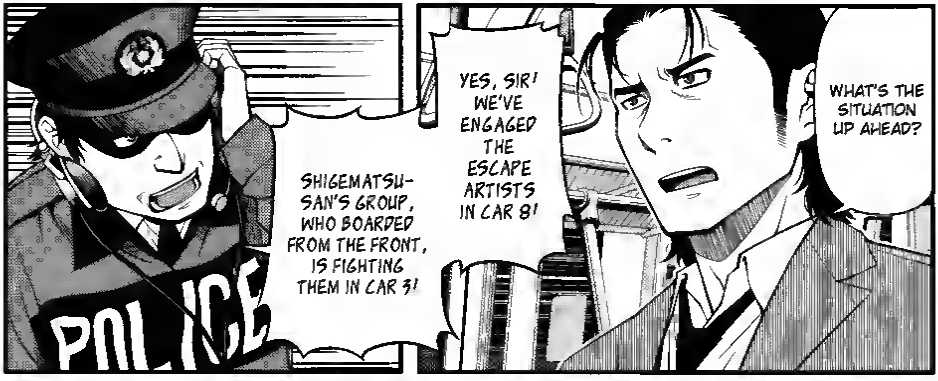
CHAPTER 26: HALFBEAK AND EGRET

八十八良
Ryo Yasohachi

コミックス①～③巻、絶賛発売中！ 既刊『ウワガキ』全④巻、好評発売中!!

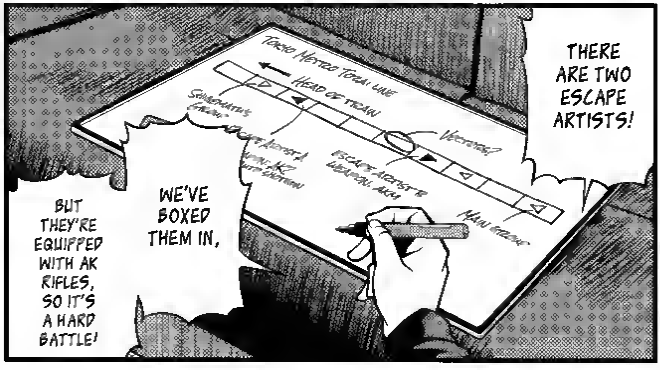
ATTENTION, PASSENGERS!
THE TRAIN WILL NOT BE STOPPING AT THIS STATION!
I REPEAT!
THIS TRAIN WILL NOT BE STOPPING AT THIS STATION!
THERE IS AN EMERGENCY SITUATION ON THIS TRAIN,
AND THE TOKYO METROPOLITAN POLICE DEPARTMENT HAS REDIRECTED THIS TRAIN!
WE APOLOGIZE FOR THE DELAY!
THE NEXT TRAIN WILL ARRIVE SHORTLY!

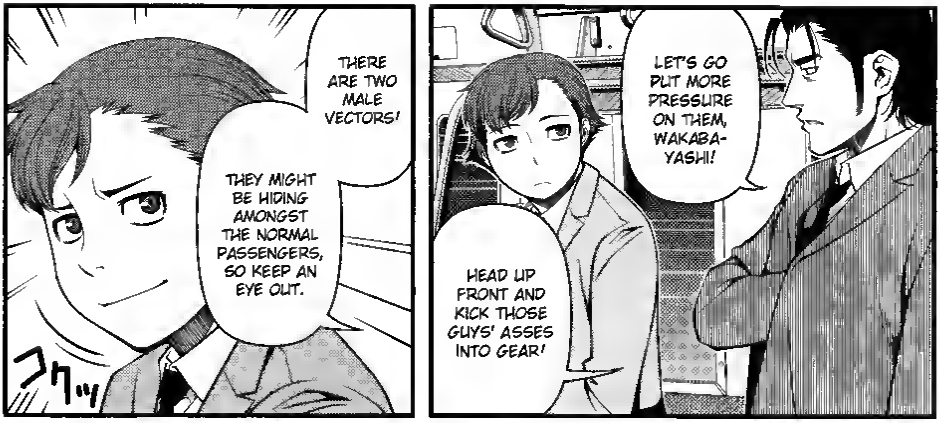
ガターン ゴトン
ON THE LAST CAR...
POLICE
ガターン ゴトン


SHIGEMATSU-SAN'S GROUP, WHO BOARDED FROM THE FRONT, IS FIGHTING THEM IN CAR 3!
YES, SIR! WE'VE ENGAGED THE ESCAPE ARTISTS IN CAR 8!
WHAT'S THE SITUATION UP AHEAD?
POLICE

4

IF THESE GUYS ARE THE USUAL SUSPECTS, WE'LL BE FINE.
OH, COME ON.


THERE ARE TWO ESCAPE ARTISTS!
TOKYO METRO TOZAI LINE
HEAD OF NIGAN
SUGINAMI STATION
WAVEBOX?
ESCAPE ARTIST'S LABORATORY, AKIBA
MAIN ARSENAL
WE'VE BOXED THEM IN,
BUT THEY'RE EQUIPPED WITH AK RIFLES, SO IT'S A HARD BATTLE!

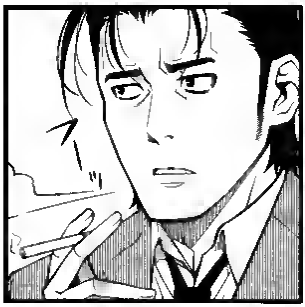

THERE ARE TWO MALE VECTORS!
THEY MIGHT BE HIDING AMONGST THE NORMAL PASSENGERS, SO KEEP AN EYE OUT.
コクッ
LET'S GO PUT MORE PRESSURE ON THEM, WAKABA-YASHI!
HEAD UP FRONT AND KICK THOSE GUYS' ASSES INTO GEAR!

ガターン
ゴトーン
AYE AYE, SIR!
I'LL TAKE THE BLAME!
ANYONE STARTS ACTING SUSPICIOUS, YOU SHOOT 'EM!

5

SO, KAZAMA
LOOKS LIKE YOUR SUCCESSORS ARE TOTAL SHIT.

カチッ


フー

YOU HEARD WHAT I SAID, YEAH?
REPEAT THAT WORD FOR WORD TO SHIGE-SAN'S GROUP.
YES, SIR!

IN CAR 8
6
JAW-BREAKER!
HOW'RE YA DOIN' OVER THERE?

ガタン ゴトン
I'M UNDER FIRE IN CAR 8!
THE VECTORS ARE STILL ALIVE.
BUT THEY'RE SLOWLY CLOSING IN ON ME, SO I CAN'T PROTECT THEM FOR LONG
WHY WERE POLICEMEN ON THIS TRAIN, DAMMIT?!
WE GOT FUCKED BY THE POLICE, THAT'S WHY.
FELT LIKE THEY WERE LURING US INTO THE SUBWAY FROM THE START, DINNIT?
7
ガタン ゴトン
CAR 3
I CAN'T GET CLOSE TO IT AT ALL.
POLICE
WE CAN'T HELP THE VECTORS ESCAPE IF WE DON'T STOP THE TRAIN!
DID YOU GET TO THE DRIVER'S CABIN YET?
NAH, NO CAN DO WITH THINGS LIKE THIS
YEAH, I KNOW, BUT..
ヌッ

CRAP!
THAT WAS FUCKIN' CLOSE.
THAT AIN'T NO LITTLE HANDGUN.
NICE REZ.

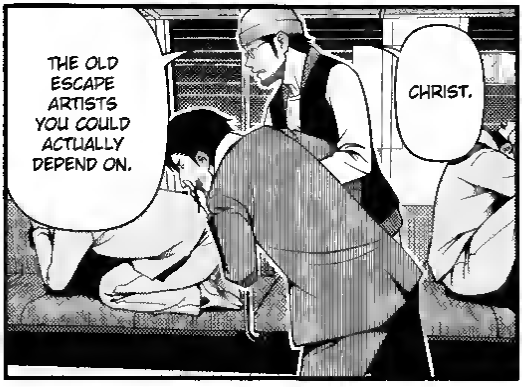
C'MON, JAW-BREAKER!
I DIDN'T KNOW SOME OLD GUY WITH A RIFLE WAS ON THIS TRAIN, TOO!
STOP CALLING ME JAW-
BGH!
SORRY TA USE YA AS A SHIELD FOR SO LONG.
GA AA A-H
カリ
カリ
カリ
POLICE
YOU EARNED A NICE BREAK.
HUH? JAW-BREAKER?
……
WHAT'RE YOU SITTING AROUND FOR?!
HEY, ESCAPE ARTIST!
DON'T TELL ME YOU GOT SHOT IN THE JAW AGAIN.
9
WE'RE GONNA DIE AT THIS RATE!
IT'S YOUR JOB TO HELP US ESCAPE, ISN'T IT?!
THEN GET US OUT OF HERE ALREADY!

Y-YEAH! WE TOLD YOU NOT TO!
OHHH, FUG YOUH!
I TOLD YOU IT WAS TOO DANGEROUS.
AND SURE ENOUGH, IT WAS A TRAP.
THIS IS WHY I DIDN'T WANT TO GO INTO THE SUBWAY.
IH WAS YOUR FAULH!
YOU HRAN STRAIH DOWN DOSE STAIRH!
DON'T BLAME ME!
IT'S YOUR JOB TO GET US OUT SAFE AND SOUND!
OR ARE YOU JUST PRETENDING TO BE ESCAPE ARTISTS?!
10
MAMA ORDERED USH TO DO DA JOB!
DERE'S NOFING I CAN DO ABOUH IT!
I'M NOH DOING DIS BEHAUSE I WAN DO!

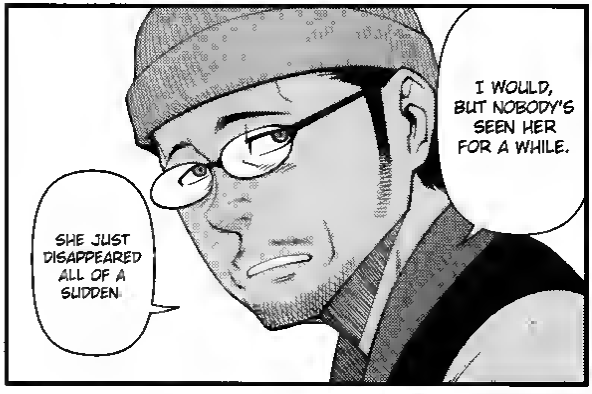
WHAD-
EVER.

LET'S
STOP
ARGUING.
WE'RE
GOING
TO THE
NEXT
CAR
OVER.
ケボ,,
ケボ.ケボ,,

THERE
ARE
OTHER
ESCAPE
ARTISTS?
YEAH...
THERE WAS
ONE IN A
SAILOR
UNIFORM.


THE OLD
ESCAPE
ARTISTS
YOU COULD
ACTUALLY
DEPEND ON.
CHRIST.

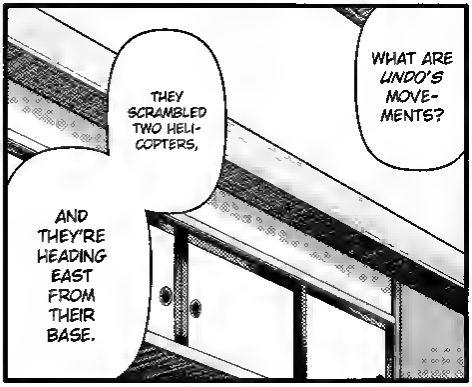
11

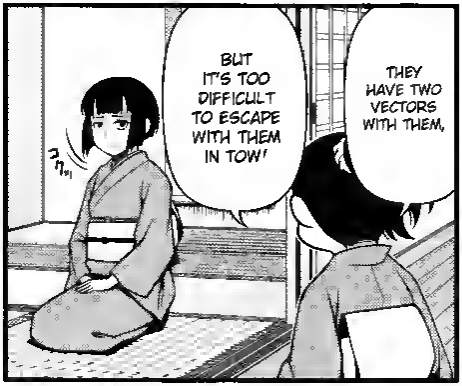

I WOULD,
BUT NOBODY'S
SEEN HER
FOR A WHILE.
SHE JUST
DISAPPEARED
ALL OF A
SUDDEN.

SHE
WOULDN'T
HAVE TAKEN
THE BAIT.
THEN LET'S
CALL HER
FOR HELP!

THEY'RE ON A TOZAI LINE TRAIN, HEADING TOWARDS NISHI-FUNABASHI!
THEY'RE ENGAGED WITH THE POLICE RIGHT NOW!

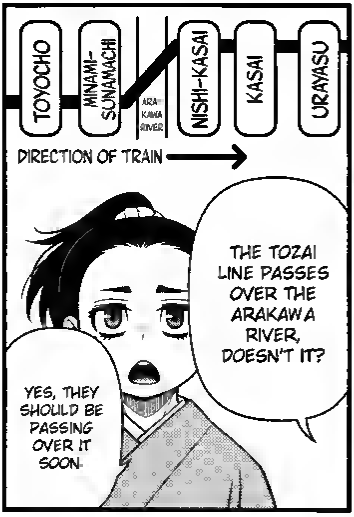
I'VE JUST RECEIVED WORD FROM HALFBEAK'S GROUP!

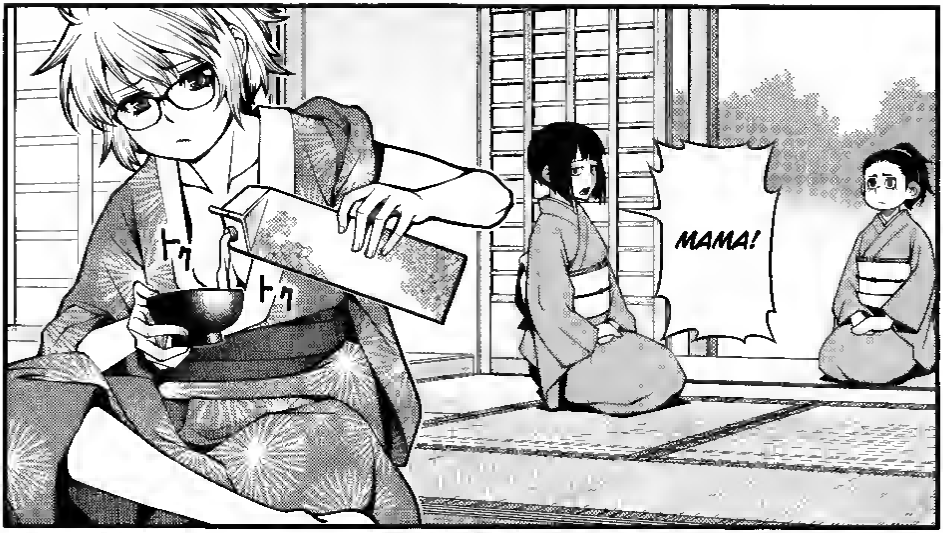

WHAT ARE UNDO'S MOVE-MENTS?
THEY SCRAMBLED TWO HELI-COPTERS,
AND THEY'RE HEADING EAST FROM THEIR BASE.

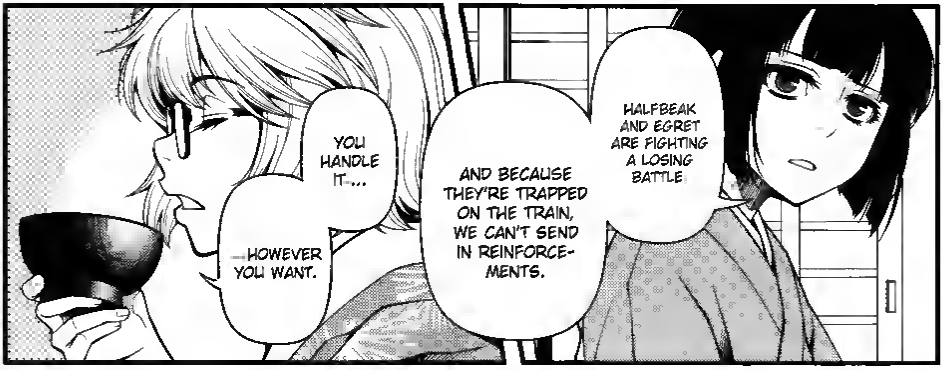

THEY HAVE TWO VECTORS WITH THEM,
BUT IT'S TOO DIFFICULT TO ESCAPE WITH THEM IN TOW!
ふぅ

12

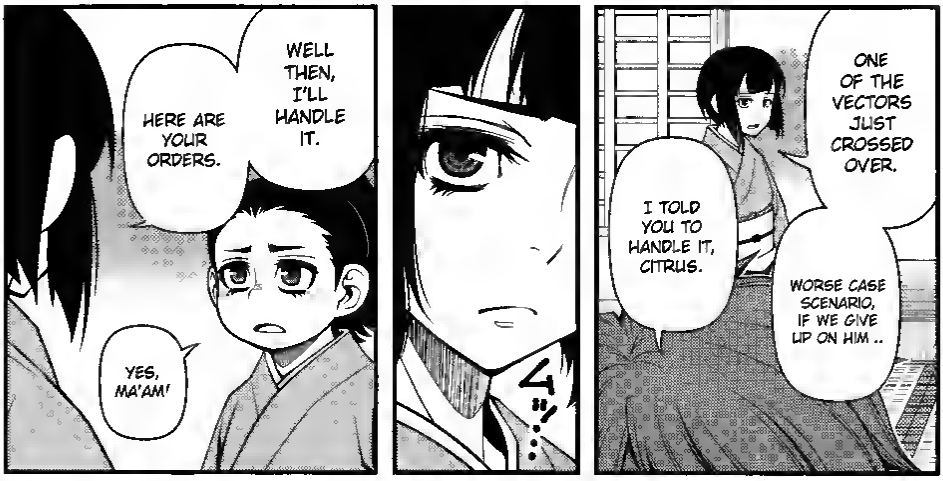
THEN WE DON'T HAVE TIME.
MAMA.


TOYOCHO
MINAMI-SUNAMACHI
ARA-KAWA RIVER
NISHI-KASAI
KASAI
URAYASU
DIRECTION OF TRAIN
THE TOZAI LINE PASSES OVER THE ARAKAWA RIVER, DOESN'T IT?
YES, THEY SHOULD BE PASSING OVER IT SOON.


トク
トク
MAMA!


HALFBEAK AND EGRET ARE FIGHTING A LOSING BATTLE.
AND BECAUSE THEY'RE TRAPPED ON THE TRAIN, WE CAN'T SEND IN REINFORCE-MENTS.
YOU HANDLE IT...
...HOWEVER YOU WANT.

13


ONE OF THE VECTORS JUST CROSSED OVER.
WORSE CASE SCENARIO, IF WE GIVE UP ON HIM ..
I TOLD YOU TO HANDLE IT, CITRUS.
ﾍﾔ!..
WELL THEN, I'LL HANDLE IT.
HERE ARE YOUR ORDERS.
YES, MA'AM!

TCH!
ヒュン
ヒュン
パン
HEY, ESCAPE ARTIST!
WHEN ARE YOU GOING TO HELP US, YOU KNOW, ESCAPE?!
ガガガ
ニバカッ
YOU JUST KEEP GETTING PUSHED BACK!
ARE YOU EVEN LISTENING TO ME?!
HEY!

WHAT DO YOU MEAN, LATER?
YOU REALLY THINK WE'RE GONNA MAKE IT OUTTA HERE?
DAMMIT, SHE'S IGNORING ME!
THAT'LL GET BAD IF WE DON'T TREAT IT SOON.
WE'LL WASH IT OUT LATER WITH SOME SAKE.
GOOD NEWS!
WE GOT ORDERS TO RETREAT!
HEY, JAW-BREAKER!
15
SHE SAYS TO JUMP OUT THE WINDOW ONCE WE'RE ABOVE GROUND!
THEY SURE TOOK THEIR SWEET TIME! I THOUGHT I WAS DONE FOR!
H-HEY, HOLD ON A SEC...
WHAT?! SERI-OUSLY?!
YEP YEP!
I'M SUPER SERIAL RIGHT NOW!

?
ドサッ
ゴッ
DON'T TELL ME...
YOU'RE GONNA LEAVE US BEHIND?
WE'RE ABOVE GROUND, JAW-BREAKER!
HERE'S A PARTING GIFT.
DON'T HATE US FOR ABANDONING YOU.
16
WAIT, ESCAPE ARTISTS!
ガッ

17

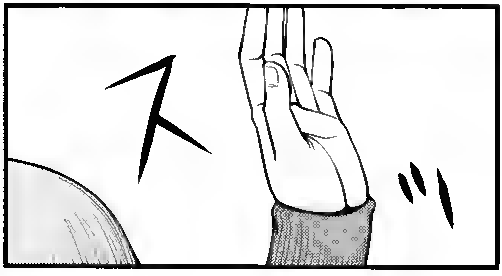
ガタン
THEY SERIOUSLY ABANDONED US.
ゴトン
ガタン
THAT'S WHY I DIDN'T WANT TO DO THIS.
I DIDN'T WANT TO HAVE TO LECTURE THE NEWBIE.
ゴトン
HEY, ASS-HOLE!
WHAT ARE WE GONNA DO?!
YOU'RE THE VETERAN HERE, AREN'T YOU?!
DO SOME-THING ALREADY!
NEWBIES ARE ALWAYS PRETTY STUPID,
BUT MAN, YOU TAKE THE CAKE.

THE JAPANESE STILL HAVEN'T GOTTEN OVER THEIR BAD HABIT...
...OF ASKING TOTAL STRANGERS TO TAKE CARE OF THINGS.
BANG
BANG

CHIEF, WE'VE GOT ONE DEAD..
...AND ONE IN CUSTODY.

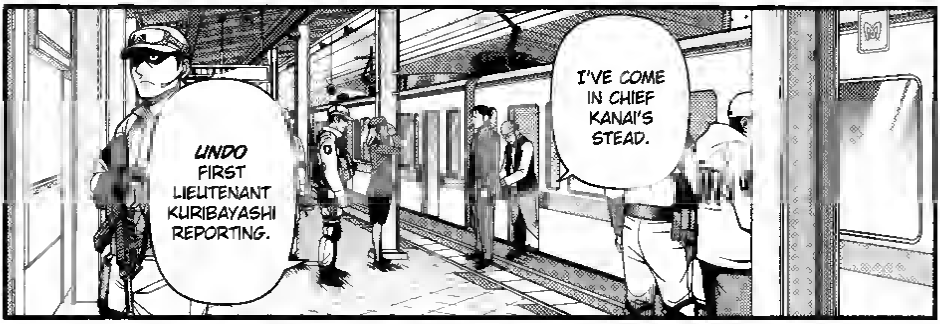
ALRIGHT,
PUT YOUR HANDS UP AND COME QUIETLY.

19



HUH... WHAT WAS HIS NAME?
WHAT'S HIS NAME?
YOU'RE UNDER ARREST FOR BEING A VECTOR.
HIKIO HOTTA, CORRECT?
THAT'S ME.
ガヤガヤ
HEYA, CHIEF!
GOOD WORK.
ゴトーン
I'D JUST MET HIM MYSELF.
20
ガタ-ン
WE WILL BE STOPPING AT NISHI-KASAI. I REPEAT, WE WILL BE STOPPING AT NISHI-KASAI.
THE NEXT STOP IS NISHI-KASAI.
...

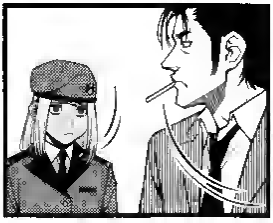
IIN

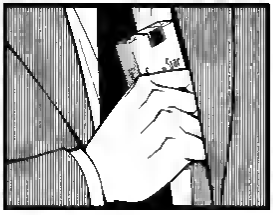

I'VE COME IN CHIEF KANAI'S STEAD.
UNDO FIRST LIEUTENANT KURIBAYASHI REPORTING.

21

DO YOU THINK I COULD HAVE...
ONE LAST CIGAR-ETTE?

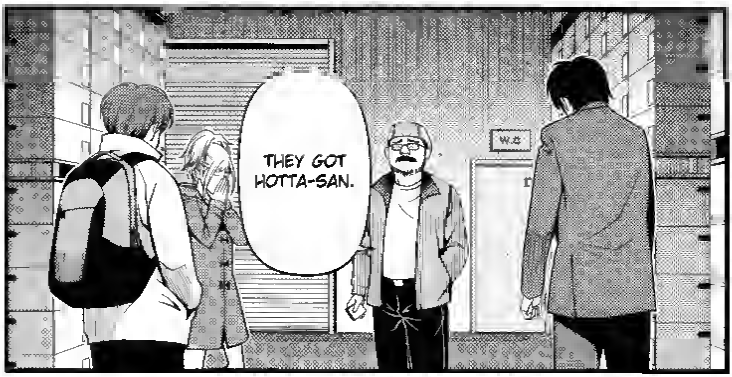
I'M KENZAKI FROM THE TOSAI POLICE DEPARTMENT
I'M TRANSFERRING THIS VECTOR INTO YOUR CUSTODY
HEY, OFFICER,
CAN I ASK YOU SOME-THING?

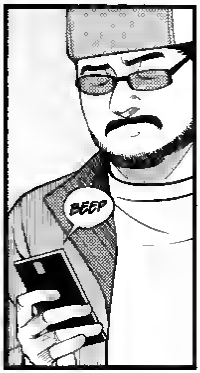




THIS WAS A GOOD WORLD TO LIVE IN.
YOU CAN SMOKE ANYWHERE YOU WANT.
DIDN'T THINK WE'D HAVE A WELCOMING PARTY.
THOSE LINDO GUYS ARE GETTING REAL GOOD AT BEING READY FOR US LATELY.
UN
ALL THIS COMING FROM THE GUY WHO SAID LINDO WASN'T OUR ALLY.
WHO CARES? EVERYTHING GETS WRAPPED UP QUICK.
PLUS THEY TAKE CARE OF ALL THE INTERROGATIONS AT THEIR BASE.
I'VE GOTTA GO TALK TO THE STATION MASTER
START WITHDRAWING PERSONNEL
I'M THE ONE CALLING THEM.
IT'S QUICKER WHEN YOU ASK THEM TO COME.

SETA STORAGE
YEAH, GOT IT.
THANKS FOR THE CALL.
LATER.


THEY GOT HOTTA-SAN.


BEEP

23

THE HELL ARE THOSE ESCAPE ARTISTS DOING!?
THEY'VE DONE NOTHING BUT FUCK THINGS UP!

GOD DAM-MIT!

HE WAS SO NICE...
EVEN THOUGH THE ESCAPE ARTISTS GOT CALLED...

THEY DID A GREAT JOB HELPING US ESCAPE BEFORE!
WHY ARE THEY SUDDENLY FUCKING UP SO MUCH NOW?!

SERIOUSLY, GOING DOWN INTO THE SUBWAY?
THAT WAS A DUMB MISTAKE
A-AND ANY-WAY!

IF THINGS LOOK BAD, THEY JUST RUN AWAY.
ALL THIS AFTER THEY MAKE US GO AND EARN POINTS?
THAT'S JUST AWFUL.

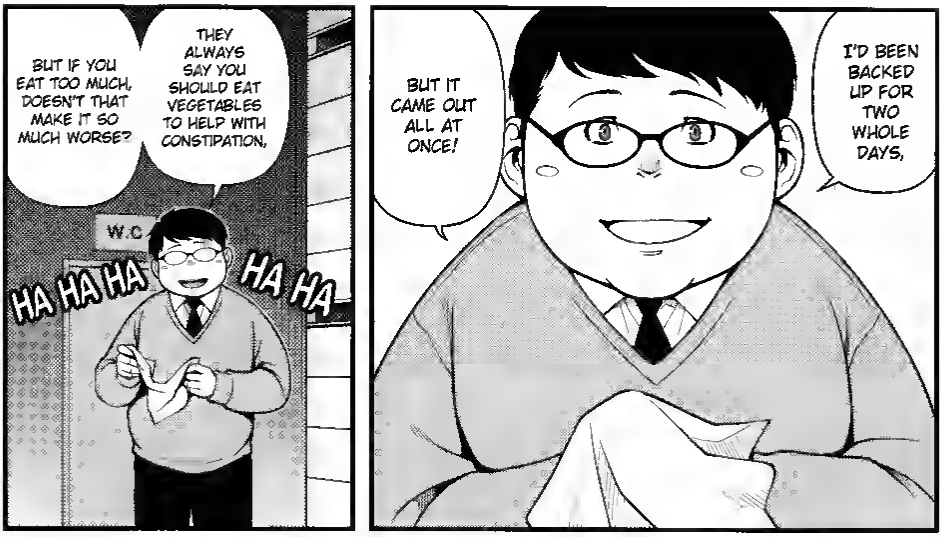
...IT'S JUST A RUMOR,
BUT I HEARD THESE RECENT ESCAPE ARTISTS JUST DON'T CARE.

24

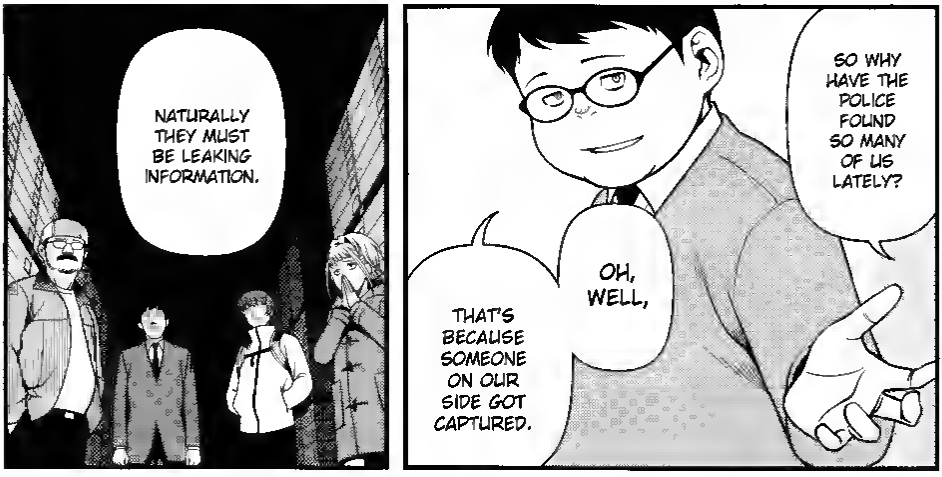
HAVEN'T THEY BEEN FINDING US TOO OFTEN LATELY?
ゴクリ・・・

WELL, EVEN IF THE ESCAPE ARTIST ARE HAVING ISSUES...
BEFORE THAT,

HE WAS SUPPOSED TO MEET A NEWBIE TODAY.
HMM...
IT'S WEIRD FOR HIM TO JUST SUDDENLY GET CAUGHT.
SO MAYBE HE WAS FOLLOW-ED?
HOTTA-SAN DIDN'T HAVE THE POWER TO RESURRECT YET,
BUT HE WAS A VETERAN WHO'D BEEN LIVING HERE A WHILE WITHOUT EVER GETTING FOUND OUT.
THIS IS ALSO JUST A RUMOR,
BUT I HEARD THE TOSAI DEPARTMENT'S VECTOR SQSUAD IS SUPER GOOD AT THEIR JOB
AND ONCE THEY START LOOKING FOR YOU, YOU CAN'T ESCAPE.
THAT PUNK HAD JUST COME OVER.
HE WASN'T HERE LONG ENOUGH TO DO ANYTHING THAT WOULD'VE GOTTEN HIM FLAGGED
25
W.C
ガチャ
ゴボゴボゴボゴボ
WHEW, MUCH BETTER.
ニヤニヤ
MAYBE HOTTA-SAN...
...WAS A VICTIM OF THE TOSAI SQUAD.


BUT IF YOU EAT TOO MUCH, DOESN'T THAT MAKE IT SO MUCH WORSE?
THEY ALWAYS SAY YOU SHOULD EAT VEGETABLES TO HELP WITH CONSTIPATION,
W.C
HA HA HA
HA HA
BUT IT CAME OUT ALL AT ONCE!
I'D BEEN BACKED UP FOR TWO WHOLE DAYS,
IS THAT TRUE?
THAT'S PROBABLY WHY THE ESCAPE ARTISTS HAVE BEEN SO CRAPPY AS OF LATE.
ビクッ
IT'S BECAUSE A FEW ESCAPE ARTISTS WERE CAPTURED.
AND AS ALWAYS, YOU HAVE NO SENSE OF URGENCY, TAKAMIYA-SAN
I HEARD MOST OF IT FROM THE BATHROOM.

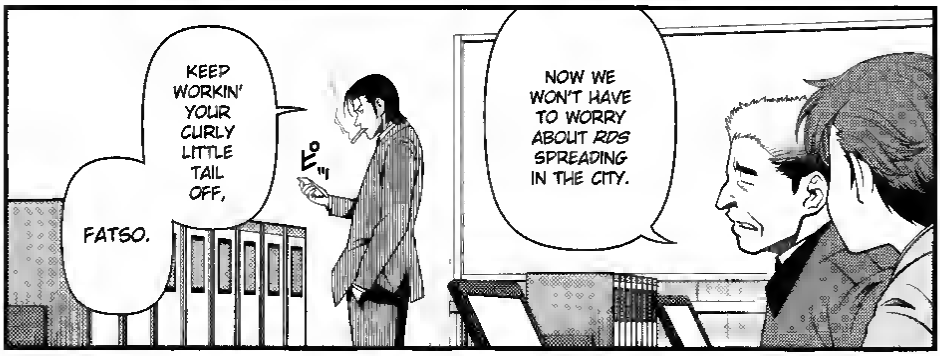
26


NATURALLY THEY MUST BE LEAKING INFORMATION.
SO WHY HAVE THE POLICE FOUND SO MANY OF US LATELY?
OH, WELL,
THAT'S BECAUSE SOMEONE ON OUR SIDE GOT CAPTURED.

IF OUR INFORMATION GETS OUT, WE'RE GOING TO BE IN SERIOUS TROUBLE.
THEY MIGHT ROUND US ALL UP IN ONE GO.
...HEY, TAKAMIYA.
YOU WERE A REAL ESTATE AGENT BEFORE, RIGHT?
WE MIGHT NEED YOUR HELP WITH THAT.
CAN WE TRUST YOU?
HON-ESTLY,
IT MIGHT BE HARD WITH SO MANY OF YOU,
WE HAVE TO THINK ABOUT MOVING OUR COMRADES OUT OF THE CITY.
THERE ARE QUITE A LOT OF US, BUT...
I AM IN CHARGE OF INTRODUCTIONS, AFTER ALL.
BUT LET'S FIGURE IT OUT TOGE-THER.

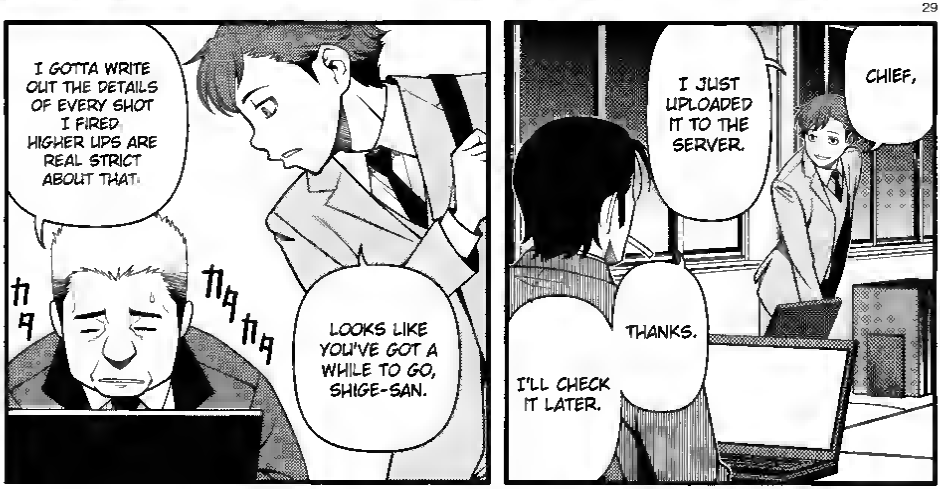
START WITH PICKING TWO OR THREE OF THE LESS MOTIVATED BASTARDS.
WE'LL PICK 'EM OFF.
THE VECTORS WHO ARE STILL ON THE FENCE...
...SHOULD END UP RUNNING TO YOU IN THE END.
ALRIGHT.
SOUNDS LIKE IT WENT BETTER THAN WE THOUGHT.
KEEP PRETENDING TO KNOW EVERYTHING AND GOBBLE UP ALL THE INFORMATION YOU CAN GET
OH! AND TELL THEM THE REASON THEY'RE GETTING CAPTURED IS BECAUSE THE ESCAPE ARTISTS ARE SHIT.
IF WE CAN USE THIS TO GET MOST OF THE CITY'S VECTORS ON A LIST,
THEN THE ESCAPE ARTISTS ARE SCREWED, AND OUR FIGHTS WILL BE PRETTY ONE-SIDED.
I MIGHT EVEN FEEL BAD FOR THEM.
I KNOW HE'S OUR BOSS, BUT...
YEAH...
THIS IS A REALLY CRAZY PLAN...

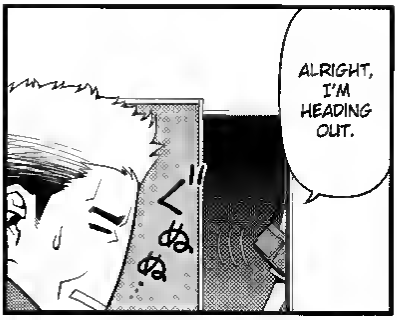
28


KEEP WORKIN' YOUR CURLY LITTLE TAIL OFF,
FATSO.
NOW WE WON'T HAVE TO WORRY ABOUT RDS SPREADING IN THE CITY.

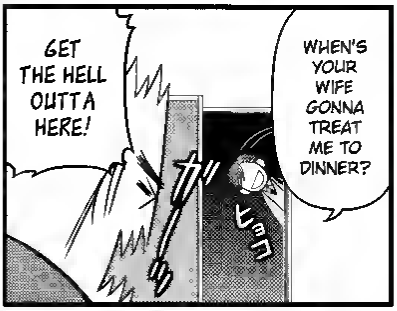
HOW ARE THINGS WITH TAKAMIYA?
GOOD.
HE'S HAPPILY SELLING OUT HIS FRIENDS.
AAAND WITH THAT, I'M DONE WITH MY REPORT!
HEY, IF HE WASN'T, HE WOULDN'T BE A GOOD SPY.
...HE'S REALLY GOOD AT HIS JOB.
PERSON-ALITY ASIDE, YOU CAN'T DENY...
HE'S JUST ONE BIG HEAPING PILE OF BOILED SHIT.
I-I SEE.
Jeez, that's disgusting.

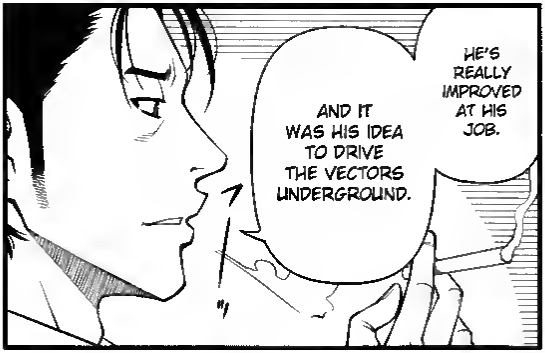
29


I GOTTA WRITE OUT THE DETAILS OF EVERY SHOT I FIRED. HIGHER UPS ARE REAL STRICT ABOUT THAT.
LOOKS LIKE YOU'VE GOT A WHILE TO GO, SHIGE-SAN.
CHIEF,
I JUST UPLOADED IT TO THE SERVER.
THANKS.
I'LL CHECK IT LATER.


ALRIGHT, I'M HEADING OUT.

WITH HOW MANY SHOTS YOU MISSED, THAT'S GONNA BE A REAL PAIN TO WRITE!
WERE YOU REALLY THE DEPARTMENT REP AT THE SHARPSHOOTING COMPETITION?
HAHAHAHAHAHA
S-SHUT UP!


WHEN'S YOUR WIFE GONNA TREAT ME TO DINNER?
GET THE HELL OUTTA HERE!


HE'S REALLY IMPROVED AT HIS JOB.
AND IT WAS HIS IDEA TO DRIVE THE VECTORS UNDERGROUND.

WAKABAYASHI'S AS LIGHT-HEARTED AS EVER.
STILL...

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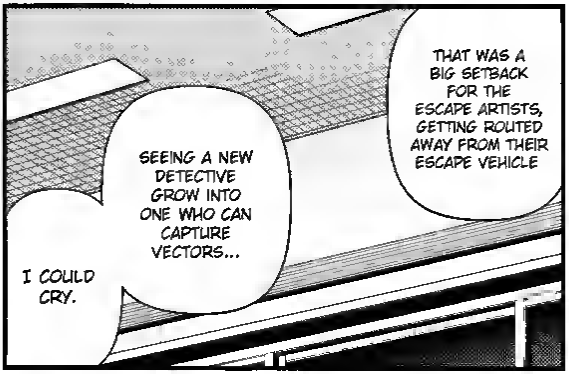
WHAT MAKES ME THE HAPPIEST...


THAT WAS A BIG SETBACK FOR THE ESCAPE ARTISTS, GETTING ROUTED AWAY FROM THEIR ESCAPE VEHICLE
SEEING A NEW DETECTIVE GROW INTO ONE WHO CAN CAPTURE VECTORS...
I COULD CRY.

SHE WAS CERTAINLY A VALUABLE SOURCE OF INFOR-MATION,
BUT IT WAS AT THE COST OF YOUR SAFETY.
I WAS PRETTY WORRIED ABOUT YOU.
...IS THE FACT THAT YOU DON'T HAVE TO WORRY ABOUT RIN KAZAMA ANYMORE.
ONCE WE GET FINISHED UP HERE, I THINK I'M GONNA RETIRE.
NOT TO SAY I'M NOT WORRIED ANYMORE.
BUT I WANNA ASK YA SOME-THING, KENZAKI.
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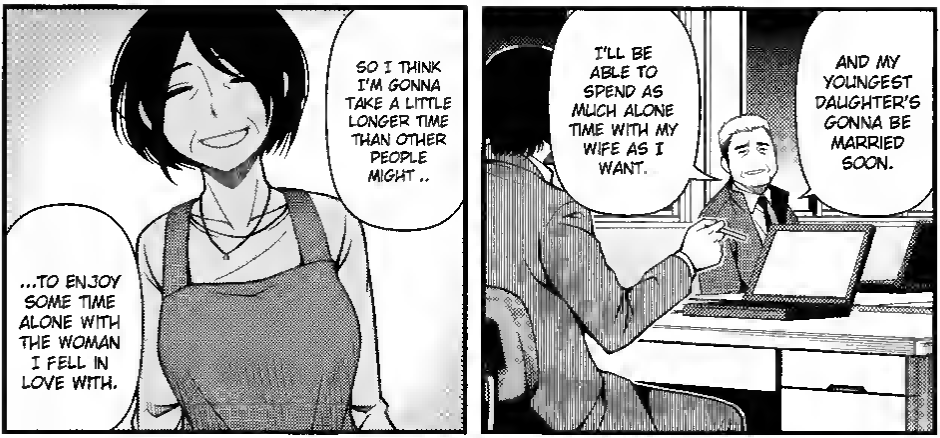
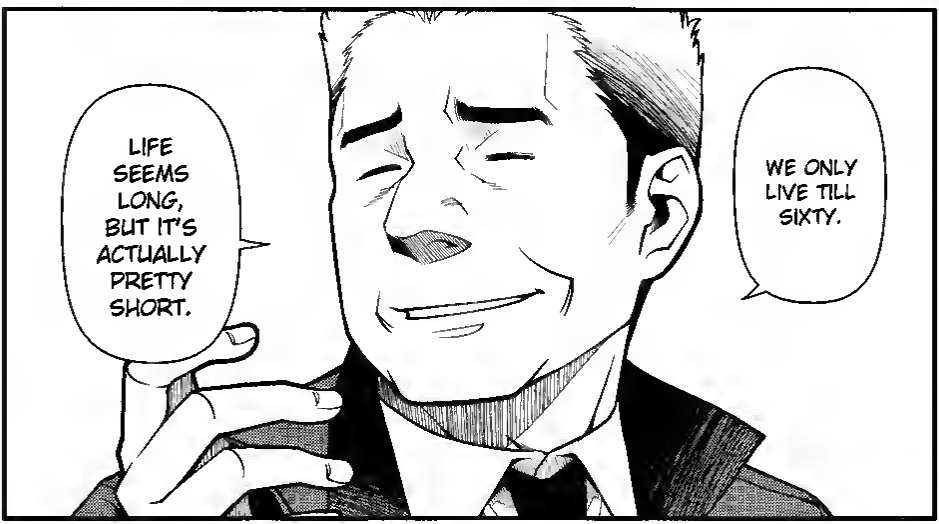
I USED WORK AS AN EXCUSE...
...TO NOT GO OUT WITH MY WIFE ALL THAT OFTEN.
BUT I STARTED THINKING WHEN I WAS ON VACATION WITH MY WIFE.
YEAH, I'VE GOT JUST UNDER THREE YEARS.
ARE YOU SERIOUS, SHIGE-SAN?!
RETIREMENT AGE IS 55. YOU'VE GOT A LITTLE WHILE LONGER


SO I THINK I'M GONNA TAKE A LITTLE LONGER TIME THAN OTHER PEOPLE MIGHT ..
...TO ENJOY SOME TIME ALONE WITH THE WOMAN I FELL IN LOVE WITH.
I'LL BE ABLE TO SPEND AS MUCH ALONE TIME WITH MY WIFE AS I WANT.
AND MY YOUNGEST DAUGHTER'S GONNA BE MARRIED SOON.



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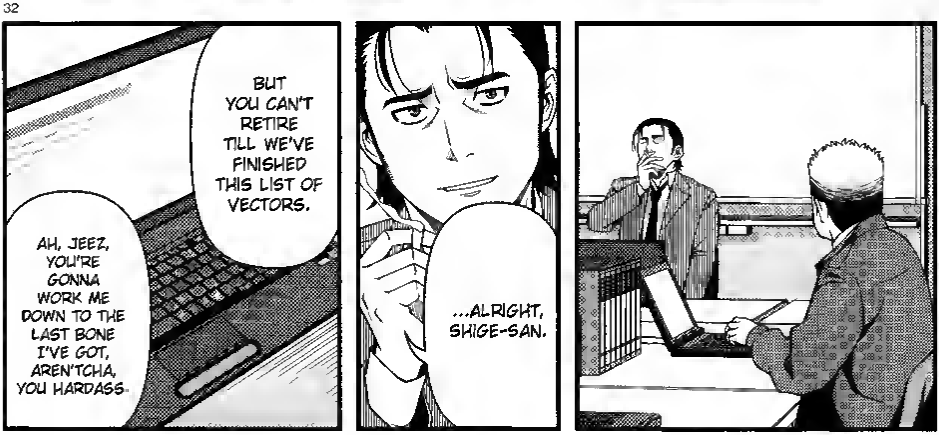
BUT YOU CAN'T RETIRE TILL WE'VE FINISHED THIS LIST OF VECTORS.
AH, JEEZ, YOU'RE GONNA WORK ME DOWN TO THE LAST BONE I'VE GOT, AREN'TCHA, YOU HARDASS.
...ALRIGHT, SHIGE-SAN.

TO BE CONTINUED